

Music for Strings

E. Grieg

# Wedding Day at Troldhaugen

Arranged for String Orchestra/Quartet by P. Martin



*mm*

Mainstream Music

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E. Grieg  
Arr. P. Martin

Tempo di Marcia un poco vivace ♩ = 140

The image displays a musical score for a string quartet, consisting of Violin I, Violin II, Viola, and Violoncello parts. The score is written in treble clef for Violin I and II, and bass clef for Viola and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo di Marcia un poco vivace' with a metronome marking of ♩ = 140. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The score is divided into three systems, with measure numbers 7 and 13 indicated at the beginning of the second and third systems respectively. The first system (measures 1-6) features a melodic line in Violin I starting with a triplet, supported by chords in Violin II, Viola, and Violoncello. The second system (measures 7-12) continues the melodic development in Violin I, with the other instruments providing harmonic support. The third system (measures 13-18) shows the melodic line in Violin I reaching a peak and then descending, with a final triplet in measure 18. The score includes various musical notations such as slurs, accents, and dynamic markings.

19

Musical score for measures 19-24. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 19-20 feature a rhythmic pattern of eighth notes in the Treble 1 staff and chords in the other staves. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *f* and a triplet of eighth notes in the Treble 1 staff. Measure 24 has a dynamic marking of *p* and a crescendo hairpin.

25

Musical score for measures 25-29. The score continues in G major and 3/4 time. Measures 25-26 feature a melodic line in the Treble 1 staff and chords in the other staves. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *f* and a triplet of eighth notes in the Treble 1 staff. Measure 29 has a dynamic marking of *p* and a crescendo hairpin. The Bass 1 staff has a dynamic marking of *p* at the beginning of measure 25.

30

Musical score for measures 30-33. The score continues in G major and 3/4 time. Measures 30-31 feature a melodic line in the Treble 1 staff and chords in the other staves. Measure 32 has a dynamic marking of *pp*. Measure 33 has a dynamic marking of *pp*. The Bass 1 staff has a dynamic marking of *p* at the beginning of measure 30.

34

*cresc.*

*cresc.*

*cresc.*

*cresc.*

38

*f*

*f*

*f*

*f*

42

poco rit.

*ff*

*ff*

*ff*

*ff*

A tempo

48

ff

ff

ff

ff

Musical score for measures 48-53. The score is in G major and 2/4 time. It features four staves: Treble, Treble, Bass, and Bass. The music is marked *ff* (fortissimo). Measure 48 starts with a treble clef and a key signature of one sharp (F#). The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The music continues with various rhythmic patterns and dynamics.

To Coda

Poco tranquillo ♩ = 90

54

p

p

p

p

Musical score for measures 54-64. The score is in G major and 2/4 time. It features four staves: Treble, Treble, Bass, and Bass. The music is marked *p* (piano). Measure 54 starts with a treble clef and a key signature of one sharp (F#). The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The music continues with various rhythmic patterns and dynamics.

65

mf

mf

mf

mf

pp

pp

pp

pp

Musical score for measures 65-70. The score is in G major and 2/4 time. It features four staves: Treble, Treble, Bass, and Bass. The music is marked *mf* (mezzo-forte) for measures 65-69 and *pp* (pianissimo) for measures 70-71. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The music continues with various rhythmic patterns and dynamics.

77

Musical score for measures 77-88. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Treble, Violin, Bass, and Bass. Dynamics include *p* (piano) and *mp* (mezzo-piano). A *V* (Vibrato) marking is present in measure 82. The piece concludes with a double bar line and repeat dots.

90

Musical score for measures 90-99. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Treble, Violin, Bass, and Bass. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

100

Musical score for measures 100-104. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Treble, Violin, Bass, and Bass. Measure 100 features a triplet of eighth notes. The score includes first and second endings. The second ending is marked *poco rit.* and *D.C. al Coda*. The piece concludes with a double bar line and repeat dots.

6  $\text{♩}$

109

*f*  $\text{3}$

*f*

*f*

*f*

$\text{3}$

114

*p*  $\text{3}$

*p*

*p*

*p*

*p*

$\text{3}$

118

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

arco *ppp*

arco *ppp*

arco *ppp*

arco *ppp*

arco *ff*

arco *ff*

arco *ff*

arco *ff*

*ppp*

*ppp*

*ff*



Violin I

# Wedding Day at Trolldhaugen

E. Grieg  
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Tempo di Marcia un poco vivace ♩ = 140

mp

6

12

17

23

28

33

38

43

*p*

*f*

*pp*

*cresc.*

*f*

*poco rit.*

*ff*

48 **A tempo**  
*ff* **3**

Musical staff 48-51: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a triplet of eighth notes marked *ff*. The melody continues with eighth and quarter notes, some with accents.

52 **To Coda**  $\text{\textcircled{C}}$   
**3**

Musical staff 52-56: Continuation of the melody from staff 48. Includes a triplet of eighth notes at measure 52. Ends with a Coda symbol (a circle with a cross) and a double bar line.

**Poco tranquillo** ♩ = 90

57 **2**  
*p* *mf*

Musical staff 57-69: Treble clef, key signature of two sharps, 2/4 time signature. Starts with a half rest followed by a quarter note, marked *p*. The melody consists of quarter and eighth notes, ending with a crescendo to *mf*.

70 **3**  
*pp* *p*

Musical staff 70-80: Continuation of the melody. Includes a triplet of eighth notes at measure 70. The dynamics range from *pp* to *p*.

81 *p* *mp* *p*

Musical staff 81-92: Continuation of the melody. Dynamics range from *p* to *mp* and back to *p*.

93 *mf*

Musical staff 93-101: Continuation of the melody. Dynamics range from *mf* to *p*.

102 **1.** **2.** **poco rit. D.C. al Coda**  
**3**

Musical staff 102-108: First ending (1.) and second ending (2.) with a *poco rit.* marking. Ends with a double bar line and a Coda symbol.

109 **f** **3**

Musical staff 109-113: Treble clef, key signature of two sharps, 2/4 time signature. Starts with a triplet of eighth notes marked *f*. The melody is more rhythmic with eighth notes.

114 **3** *p*

Musical staff 114-117: Continuation of the melody. Includes a triplet of eighth notes. Dynamics range from *p* to *ppp*.

118 *pizz.* *arco* *ppp* *ff*

Musical staff 118-120: Continuation of the melody. Includes a triplet of eighth notes. Dynamics range from *ppp* to *ff*. The piece ends with a *ff* dynamic.

Violin II

# Wedding Day at Troldhaugen

E. Grieg  
Arr. P. Martin

Tempo di Marcia un poco vivace ♩ = 140

2

*mp*

8

*p*

15

20

*f* *p*

25

*f* *p*

30

*pp*

35

*cresc.*

40

*f*

44

*ff* *poco rit.*

48 **A tempo**

53 **To Coda**  $\Theta$

57 **Poco tranquillo**  $\text{♩} = 90$

72

85

97

1. 2. **D.C. al Coda**  
**poco rit.**

$\Theta$   
109

114

118

Violin III  
(In lieu of Viola)

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E. Grieg  
Arr. P. Martin

Tempo di Marcia un poco vivace ♩ = 140

*mp*

7

*p*

13

18

*f*

24

*p* *f* *p*

30

*pp*

34

*cresc.*

37

40

*f*

43 poco rit.

*ff*

A tempo

48

*ff*

53 To Coda ⊕

Poco tranquillo ♩ = 90

57

*p* *mf*

71

*pp* *p*

84

*mp* *p*

97

*mf* 1. 2. D.C. al Coda poco rit.

109

*f*

114

*p*

118

*pizz.* *pp* *arco* *ppp* *ff*

Viola

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E. Grieg  
Arr. P. Martin

Tempo di Marcia un poco vivace ♩ = 140

mp

7

p

13

19

f

p

25

f

p

31

pp

34

cresc.

37

40

f

Viola

43

*ff* *poco rit.*

48

**A tempo**

*ff*

53

**To Coda**

57

**Poco tranquillo** ♩ = 90

*p* *mf*

72

*pp* *p* *mf*

86

*mp* *p*

98

*mf* **1.** **2. D.C. al Coda poco rit.**

109

*f*

114

*p*

118

*pizz.* *pp* *ppp* *ff*



Violoncello

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Arr. P. Martin

Tempo di Marcia un poco vivace ♩ = 140

mp

6

p

12

18

f

24

p

f

30

p

pp

34

cresc.

38

f

42

poco rit.

ff

Violoncello

48 **A tempo**

*ff*

53 **To Coda**  $\Theta$

57 **Poco tranquillo**  $\text{♩} = 90$

*p* *mf*

70

*pp* *p*

83

*p* *mp* *p*

97

*mf*

103

1. *poco rit.* **D.C. al Coda**

$\Theta$   
109

*f*

114

*p*

118

*ppp* *ppp* *arco* *ff*

Double Bass

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Tempo di Marcia un poco vivace ♩ = 140



*mp*



*p*

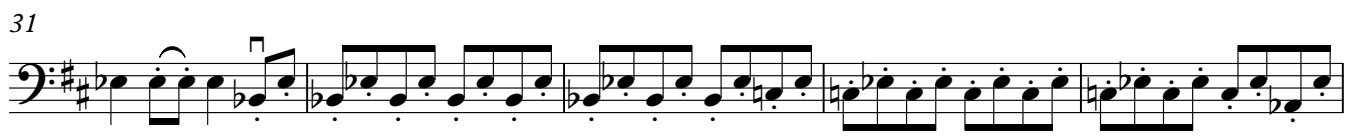


*f*



*p*

*p*



*pp*

*cresc.*



*f*

*ff*



*poco rit.*

**A tempo**

*ff*

To Coda  $\text{\textcircled{C}}$

53

57 **Poco tranquillo** ♩ = 90

70

83

97

103

$\text{\textcircled{C}}$

109

114

118