

Music for Strings

E. Grieg

# Wedding Day at Trolldhaugen

Arranged for String Orchestra/Quartet by P. Martin



*mm*

Mainstream Music

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Arr. P. Martin

Tempo di Marcia un poco vivace ♩ = 140

The image displays a musical score for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Violoncello. The music is in the key of D major (one sharp) and common time (C). The tempo is marked 'Tempo di Marcia un poco vivace' with a metronome marking of ♩ = 140. The score is divided into three systems. The first system covers measures 1 through 6. The second system covers measures 7 through 12. The third system covers measures 13 through 18. The Violin I part features a melodic line with triplets and accents. The Violin II, Viola, and Violoncello parts provide harmonic support with chords and rhythmic patterns. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, accents, and triplets.

19

Musical score for measures 19-24. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 19-20 feature a rhythmic pattern of eighth notes in the Treble 1 staff and chords in the other staves. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *f* and a triplet of eighth notes in the Treble 1 staff. Measure 24 has a dynamic marking of *p* and a crescendo hairpin.

25

Musical score for measures 25-29. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 25-26 feature a melodic line in the Treble 1 staff and chords in the other staves. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *f* and a triplet of eighth notes in the Treble 1 staff. Measure 29 has a dynamic marking of *p* and a crescendo hairpin.

30

Musical score for measures 30-33. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 30-31 feature a melodic line in the Treble 1 staff and chords in the other staves. Measure 32 has a dynamic marking of *pp*. Measure 33 has a dynamic marking of *pp*.

34

*cresc.*

*cresc.*

*cresc.*

*cresc.*

38

*f*

*f*

*f*

*f*

42

*poco rit.*

*ff*

*ff*

*ff*

*ff*

A tempo

48

To Coda

Poco tranquillo ♩ = 90

54

65

77

Musical score for measures 77-88. The score is in G major and 4/4 time. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The dynamics are marked as *p* (piano) for measures 77-80, *p* for measures 81-84, and *mp* (mezzo-piano) for measures 85-88. There are hairpins indicating a gradual increase in volume from *p* to *mp*. A *V* (Vibrato) marking is present above the first violin staff in measure 84.

90

Musical score for measures 90-99. The score is in G major and 4/4 time. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The dynamics are marked as *p* (piano) for measures 90-94 and *mf* (mezzo-forte) for measures 95-99. There are hairpins indicating a gradual increase in volume from *p* to *mf*.

100

Musical score for measures 100-104. The score is in G major and 4/4 time. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The first ending (1.) spans measures 100-103 and includes a triplet of eighth notes in measure 101. The second ending (2.) spans measures 103-104 and is marked *poco rit.* and *D.C. al Coda*. The score concludes with a double bar line and a Coda symbol.



Violin I

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mp

6

12

17

23

28

33

38

43

*p*

*f*

*pp*

*cresc.*

*f*

*ff*

*poco rit.*

Violin I

48 **A tempo**  
*ff* 3

52 **To Coda**  $\text{\textcircled{C}}$   
 3

**Poco tranquillo** ♩ = 90

57 **2**  
*p* *mf*

70 3 *pp* *p*

81 *p* *mp* *p*

93 *mf*

102 1. 2. **poco rit. D.C. al Coda**  
 3

109  $\text{\textcircled{C}}$  *f* 3

114 3 *p*

118 *pizz.* *arco* *ppp* *ff*

Violin II

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2

*mp*

8

*p*

15

20

*f* *p*

25

*f* *p*

30

*pp*

35

*cresc.*

40

*f*

44

*ff* *poco rit.*

48 **A tempo**

53 **To Coda**  $\text{\textcircled{C}}$

57 **Poco tranquillo**  $\text{♩} = 90$

72

85

97 **1.** **2. D.C. al Coda poco rit.**

109  $\text{\textcircled{C}}$

114

118 **pizz.** **arco**

Violin III  
(In lieu of Viola)

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*mp*

7

*p*

13

18

*f*

24

*p* *f* *p*

30

*pp*

34

*cresc.*

37

40

*f*

43 poco rit.

*ff*

A tempo

48

*ff*

53 To Coda ⊕

Poco tranquillo ♩ = 90

57

*p* *mf*

71

*pp* *p*

84

*mp* *p*

97

*mf* 1. 2. D.C. al Coda poco rit.

109

*f*

114

*p*

118

*pizz.* *pp* *ppp* *ff* arco

## Wedding Day at Trolldhaugen

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Tempo di Marcia un poco vivace ♩ = 140

mp

7

p

13

19

f

p

25

f

p

31

pp

34

cresc.

37

40

f

Viola

43

*ff* *poco rit.*

48

**A tempo**

*ff*

53

**To Coda**

57

**Poco tranquillo** ♩ = 90

*p* *mf*

72

*pp* *p* *p*

86

*mp* *p*

98

*mf* **1.** **2. D.C. al Coda poco rit.**

109

*f*

114

*p*

118

*pizz.* *pp* *ppp* *ff*

Violoncello

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Tempo di Marcia un poco vivace ♩ = 140

mp

6

p

12

18

f

24

p

f

30

p

pp

34

cresc.

38

f

42

poco rit.

ff

Violoncello

48 **A tempo**

*ff*

53 **To Coda**  $\text{\textcircled{C}}$

57 **Poco tranquillo**  $\text{\textcircled{P}} = 90$

*p* *mf*

70

*pp* *p*

83

*p* *mp* *p*

97

*mf*

103

1. 2. **poco rit.** **D.C. al Coda**

$\text{\textcircled{C}}$   
109

*f*

114

*p*

118

*pizz.* *arco*  
*pp* *ppp* *ff*

Double Bass

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*mp*

6

*p*

12

18

*f*

24

*p*

31

*pp* *cresc.*

36

41

*f* *ff*

47 *poco rit.* **A tempo**

*ff*

To Coda  $\text{\textcircled{C}}$

53

57 **Poco tranquillo**  $\text{\textcircled{C}} = 90$

70

83

97

103

$\text{\textcircled{C}}$

109

114

118